

ROBERT J. MORISON III

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EDUCATION

Stevenson University

Owings Mills, MD • 2016 - 2020

Graduated Cum Laude with a B.S. in Film & Moving Image with a concentration in cinematography and editing. Received "Film & Moving Image Award for Special Achievement in the Field of Editing."

SOFTWARE

- Adobe Creative Cloud Suite
- Open Broadcaster Software (OBS)
- vMix
- DaVinci Resolve
- Avid Media Composer
- Final Cut Pro X
- Microsoft Excel
- Microsoft PowerPoint
- Microsoft Word
- NVIDIA Shadowplay

SKILLS

- Editing inside multiple NLEs
- Storytelling through various digital media
- Working under pressure
- Collaborating with a team
- Working independently
- Learning new tools and ideas quickly
- Operating experience with various softwares and A/V equipment for live broadcasts.

EXTRA PROJECTS

- Host/Producer of The Gremlin's Lair video podcast.
- Host/Producer of Big League Breakdowns video podcast.
- Content Creator for Esports Rec Leagues

RELEVANT EXPERIENCE

The MARCOM Group, Ltd. - Associate Producer

Upper Chichester, PA • November 2021 - PRESENT

Full-time Associate Producer for PA-based safety and health training company. Responsible for the production of video safety training content including scheduling shoots with cast and crew, filming in industry specific locations, and editing final deliverables.

National Hockey League - Arena Technical Coordinator

Philadelphia, PA • February 2021 - PRESENT

Seasonal Technical Coordinator for the NHL at the Wells Fargo Center in support of the Philadelphia Flyers organization. Responsible for game-day tech support including LAN for both team and league connections, A/V for broadcasting, and official scoring systems.

Esports Technical Director

Remote • March 2022 - PRESENT

Part-time Technical Director of remote broadcasts for various esports events using vMix and OBS systems. Responsible for coordinating with in-game observers and patching in remote video feeds, updating graphical assets, audio mixing, coordinating with commentators, and broadcasting to livestreaming platforms including Twitch and YouTube. Game titles include Call of Duty: Modern Warfare II, Call of Duty: Cold War, Call of Duty: Vanguard, Halo: Infinite, Apex Legends, Madden 23, and NBA 2K23. Clients include Call of Duty League, ClutchGG, The WxC, ishoni LLC, EZone Media, and Esports Rec League.

Esports Play-By-Play Commentator

Remote • June 2021 - PRESENT

Part-time Commentator for local and remote for various esports events. Responsible for coordinating with in-game observers and patching in remote video feeds, coordinating with commentators, and broadcasting to livestreaming platforms including Twitch and YouTube. Game titles include Call of Duty: Cold War, Call of Duty: Vanguard, Halo: Infinite, and Apex Legends. Clients include Call of Duty League, ClutchGG, EZone Media and Esports Rec League.

Freelance Video Editor

Woodbury Heights, NJ • October 2020 - PRESENT

Hired by clients as a Remote Video Editor to assist in the creation of corporate presentations, YouTube videos, and social media content. Clients include VPC Inc., JEVS Human Services, Esports Rec League, and Brendy on Twitch.

Stevenson University Office of Student Activities - Student Video Assistant

Owings Mills, MD • August 2016 - May 2020

Video producer for the Student Activities Office documenting and promoting various events and activities happening on campus. Responsibilities include filming and editing promotional videos and directing livestreams on social media.

Freelance Production Assistant

Philadelphia, PA • June 2016 - November 2021

Hired by multiple video production companies in the Philadelphia area as a production assistant and assistant editor. Clients include KPHAT Productions, PWPvideo, Donnybrook Productions, AmpIFLY, and Jamestown Associates.

PROJECTS OF INTEREST

“The WxC - Season 1” - *Technical Director*

Remote • April 2023 - May 2023

Technical Director for inaugural season of The WxC, a women’s only competitive Call of Duty tournament founded by Call of Duty League Analyst, Allycxt. Tournament featured three weeks of seeding matches followed by a week-long GSL format final bracket to determine the season champion. Responsible for directing remote broadcast on Twitch using vMix. Other responsibilities included following Run of Shows, collaborating with producers, in-game observers, casters, graphic designers, and tournament organizers, updating graphical assets, incorporating sponsored segments, and audio mixing.

“HBCU Esports Alliance Championships 2023” - *Technical Director*

Remote • May 2023

Technical Director for NBA 2K23 and Madden NFL 23 HBCU Championships. Responsible for directing remote “live-to-tape” broadcast using vMix for social media distribution. Other responsibilities included following Run of Shows, collaborating with producers and casters, updating graphical assets, incorporating sponsored segments, and audio mixing.

“EZone x Localhost Philadelphia \$3k” - *Caster*

Philadelphia, PA • May 2023

Play-by-Play Caster for EZone Media/COD Agent Call of Duty: Modern Warfare II LAN Tournament in Philadelphia. Provided Play-by-play commentary for featured matches for Twitch broadcast.

“Call of Duty League Challengers” - *Technical Director, Caster*

Remote • December 2021 - PRESENT

Technical Director and occasional Caster for Call of Duty League Challengers broadcasts under ClutchGG. Responsible for directing remote broadcast on Twitch and YouTube using vMix and OBS. Other responsibilities included following Run of Shows, collaborating with producers, in-game observers, casters, and tournament organizers, updating graphical assets, incorporating sponsored segments, and audio mixing.

“ESRL Featured Matches” - *Technical Director, Observer, Caster*

Remote • June 2021 - PRESENT

Technical Director and In-Game Observer and occasional Caster for various “featured matches” from Esports Rec Leagues. Titles include Call of Duty: Modern Warfare II, Call of Duty: Vanguard, Halo: Infinite, Apex Legends, VALORANT, and Call of Duty: Cold War. Responsible for directing remote broadcast on Twitch using OBS. Other responsibilities included collaborating with producers, casters, and tournament organizers, updating graphical assets, observing in-game during matches, incorporating sponsored segments, and audio mixing.

“Blue Plate Special” - *Unit Production Assistant*

Philadelphia, PA • September 2020 - October 2020

Unit Production Assistant for independent feature film. Responsibilities included transporting and operating equipment vehicle, receiving and delivering equipment at various locations, assisting the production in following COVID-19 guidelines, and assisting with other miscellaneous production needs.

“Alang & David” - *Editor*

Owings Mills, MD • February 2019 - October 2021

Editor for student short documentary film showcasing the lack of medical care in rural African communities. Also assisted in production of promotional videos for social media.

“Kingdom of One” - *Producer, Director, Editor, Story Writer*

Owings Mills, MD • July 2019 - May 2020

Producer, Director, Story Writer, and Editor for a student short narrative film about a man who lives his entire life in a dream state after a real world accident.

“A Soldier’s Pain” - *Editor, Production Sound Recordist*

Owings Mills, MD • February 2020 - May 2020

Editor and Production Sound Recordist for student short narrative film about a U.S. veteran struggling with PTSD.

REFERENCES

Chris Ernst - *Associate Professor, Stevenson University*
(443) 394-9630
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Paul Irwin - *Producer, Donnybrook Productions*
(609) 504-1523
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Mark Perry - *Video Marketing/IT Helpdesk, Messick's*
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