

ROBERT J. MORISON III

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EDUCATION

Stevenson University

Owings Mills, MD • August 2016 - May 2020

Graduated with honors (Cum Laude) with a B.S. in Film & Moving Image with concentration in cinematography and editing. Received “2020 Film & Moving Image Award for Special Achievement in the Field of Editing.”

EXPERIENCE

Freelance Video Editor

Woodbury Heights, NJ • October 2020 - PRESENT

Hired by clients as a video editor to assist in the creation of corporate presentations, YouTube videos, and any other types of needed content. Clients include VPC Inc., JEVS Human Services, and Brendy on Twitch.

National Hockey League - Arena Technical Coordinator

Philadelphia, PA • February 2021 - PRESENT

Technical coordinator for the NHL at the Wells Fargo Center in support of the Philadelphia Flyers organization. Responsible for game-day tech support including LAN for both team and league connections, A/V for broadcasting, and official scoring systems.

Freelance Production Assistant

Philadelphia, PA • June 2016 - PRESENT

Hired by multiple video production companies in the Philadelphia area as a production assistant and assistant editor. Clients include KPHAT Productions, PWPvideo, Donnybrook Productions, and Jamestown Associates.

Stevenson University Office of Student Activities -

Student Video Assistant

Owings Mills, MD • August 2016 - May 2020

Video producer for the Student Activities Office documenting and promoting various events and activities happening on campus. Responsibilities include filming and editing promotional videos and directing livestreams to social media.

PWPvideo - Assistant Editor/Production Assistant

Philadelphia, PA • May 2017 - August 2017

Full-time production assistant and assistant video editor creating content for non-profit organizations.

AWARDS

Film & Moving Image Award for Special Achievement in the Field of Editing

Stevenson University, Owings Mills, MD • May 2020

Selected by the School of Design faculty to receive this student award that recognizes significant growth and development as a film and moving image editor throughout their course of study at Stevenson University.

SKILLS

- Editing inside multiple NLEs
- Storytelling through various digital media
- Working under pressure
- Collaborating with a team or independently
- Learning new tools and ideas quickly
- Operating experience with various softwares and A/V equipment

SOFTWARE

- Adobe Creative Cloud Suite
- Adobe Premiere
- Avid Media Composer
- Final Cut Pro X
- Microsoft Excel
- Microsoft PowerPoint
- Microsoft Word
- NVIDIA Shadowplay
- OBS
- vMix

CLUBS & ORGANIZATIONS

RM Productions

Online • December 2015 - PRESENT

Producer, director, and editor of multiple student short films, documentaries, and music videos; Producer and host of video podcasts including The Gremlin's Lair and Big League Breakdowns; Host weekly video editing broadcasts and create original videos on YouTube.

Come Play! Network

Online • July 2018 - May 2020

Producer and co-host for weekly podcast and YouTube videos discussing sports, video games, and pop culture.

National Broadcast Society/Alpha Epsilon Rho, Film & Moving Image Club

Owings Mills, MD • September 2016 - May 2020

Member of Stevenson University film club and school-based chapter of the National Electronic Media Association; Elected Director of Public Relations and served from April 2017 to May 2020.

The National Society of Leadership and Success

Owings Mills, MD • May 2020

Completed all requirements for induction into the NSLS.

Universal Gaming League

Woodbury Heights, NJ • July 2017 - July 2018

Founding member and video producer for New Jersey based esports association.

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RECENT PROJECTS

“Blue Plate Special” - *Unit Production Assistant*

Philadelphia, PA • September 2020 - October 2020

Unit Production Assistant for independent feature film. Responsibilities included transporting and operating equipment vehicle, receiving and delivering equipment at various locations, assisting the production in following COVID-19 guidelines, and assisting with other miscellaneous production needs.

“Alang & David” - *Editor*

Owings Mills, MD • February 2019 - PRESENT

Editor for student short documentary film showcasing the lack of medical care in rural African communities. Also assisted in production of promotional videos for social media.

“Kingdom of One” - *Producer, Director, Editor, Story Writer*

Owings Mills, MD • July 2019 - May 2020

Producer, co-director, story writer, and editor for a student short narrative film about a man who lives his entire life in a dream state after a real world accident.

“A Soldier’s Pain” - *Editor, Production Sound Recordist*

Owings Mills, MD • February 2020 - May 2020

Editor and Production Sound Recordist for student short narrative film about a U.S. veteran struggling with PTSD.

“We Need to Talk” - *Production Assistant*

Philadelphia, PA • June 2019

Set Production Assistant for principal photography of independent feature film produced by AmpifLY and written and directed by Todd Wolfe. Responsibilities included craft services, supply runs, communicating with cast and crew, and performing various other tasks as needed on set.

“Bradvertisement” - *Editor, Script Supervisor*

Owings Mills, MD • January 2019 - May 2019

Editor and Script Supervisor for student short narrative film about a dystopian world where people can become walking advertisements. Produced in Stevenson University’s FMI 302 Narrative Production class.

“WHITE NOISE” - *Chief Lighting Technician, Assitant Editor*

Baltimore, MD • October 2018 - February 2019

Chief Light Technician and Key Grip for student short narrative film. Responsibilities include operating different types of lights including LEDs, fresnels, and Kinos, as well as setting up camera equipment such as the dana dolly. Also had responsibility of logging, organizing, and file naming for video in post production as assitant editor.

“Threshold” - *Chief Lighting Technician*

Baltimore, MD • January 2019

Chief Light Technician and Key Grip for short narrative film. Responsibilities include operating different types of lights including LEDs, fresnels, and Kinos, as well as setting up camera equipment such as the dana dolly.

“The Dollmaker” - *Producer, Director, Director of Photography, Editor*

Rising Sun, MD • November 2018 - December 2018

Student short documentary film about a Stevenson University student who creates one-of-a-kind dolls and the process it takes to create them.

Civic Works “25th Anniversary of Civic Works” - *Director*

Baltimore, MD • September 2018 - November 2018

Collaborated with Civic Works to direct short promotional documentary film discussing the accomplishments and future plans of the non-profit organization. Produced in Stevenson University’s FMI 301 Documentary/Promo Production class.

“Leap of Faith” - *Production Assistant*

Philadelphia, PA • June 2018

Set Production Assistant and Driver for principal photography of television pilot written and directed by Ray Mamrak. Responsibilities included craft services, supply runs, communicating with cast and crew, and performing various other tasks as needed on set.